

## TVHS— Studio Art 1-2 – 2024-2025

Email: gwireman@k12.wv.us Instructor: Greg Wireman - 304-235-2266

**Description:** Classes involving a variety of 2-D and 3-D media & techniques. We will explore how the elements of art and principles of design, media techniques and processes, subject matter symbols and ideas, art history and diversity, reflection and analysis, and multi-disciplinary connections relate to the media choice of each class. This syllabus applies to Studio Art 1-2, Creative Art and Sculpture, Drawing, and Painting.

### **Expectations:**

- Attend class regularly and participate in all class activities.
- Be in class and in a seat on time.
- Complete a mid-term and final examination.
- Maintain a weekly sketchbook.
- Use available technology to document and create works of art (relative to art level).
- Plan, organize & complete projects & assigned tasks on time, meeting standards of quality.
- Take responsibility for workspace, materials & missed classes.
- Maintain appropriate interactions with staff & other students.

**Evaluation:** Evaluation is based on daily work, portfolio, mid-term/final exam, sketchbook/journal, exams/quizzes and artwork.

**Deadlines:** Projects are usually due on Fridays before beginning a new project. **The first week work is late 10% off grade, after that 20% off, and half credit if more than a month late.** Please communicate any extenuating circumstances.

**Attendance:** Absences & tardies interfere with your learning & success. Be here, on time. If you are absent, it is **YOUR RESPONSIBILITY** to find out what you missed & make it up ASAP. **Work can be made up with or without a Dr.'s Excuse.**

### **Materials:**

- 2B pencil and eraser NEEDED DAILY
- Sketchbook or 3 ring binder with copy paper
- brushes & smock or old shirt (For painting and messy days)

### **Textbooks:**

- Ted Rose; Sallye Mahan-Cox; *Discovering Drawing*. Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2007
- Arthur Williams; *Beginning Sculpture*. Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2005
- Gerald F. Brommer; Nancy K. Kinne; *Exploring Painting*. Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2003

**Sketchbook/Portfolio:** Students will maintain a weekly sketch book. Pages on the left side of the sketch book will serve as a journal for weekly reflection on each drawing or relate to regular classroom artwork.

**Critique:** Student critiques: As part of the reflection and analysis component of the class students will participate in teacher/student driven critiques every other week.

**Artist Statement:** Students will prepare an ongoing artist statement to be included in their portfolio. The artist statement will explain who they are, and what they are trying to accomplish as an artist. It is the overall outline of student work as an artist. It aids in expressing the greater importance or meaning of a body of artwork.

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Standards Timeline				
August/September	Topics	Standards	Activities	Assessment
Week 1	<b>Media, Techniques and Processes</b>	VA.SA1.1 Demonstrate knowledge of the terminology related to the media, processes and techniques.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 2	<b>Media, Techniques and Processes</b>	VA.SA1.2 Demonstrate an understanding of techniques, and processes related to the media.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 3	<b>Media, Techniques and Processes</b>	VA.SA1.3 Use problem-solving skills to explore techniques, and processes in creating two-dimensional and three-dimensional works of art.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 4	<b>Media, Techniques and Processes</b>	VA.SA1.4 Use materials and tools in a safe and responsible manner.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 5 •Midterm 9/28/22	<b>Elements and Principles of the Creative Process</b>	VA.SA1.5 Identify the elements of art and principles of design in artworks of the media.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects

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October	Topics	Standards	Activities	Assessment
Week 6	<b>Elements and Principles of the Creative Process</b>	VA.SA1.6 Analyze the character of the elements of art and principles of design in artworks in the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 7	<b>Elements and Principles of the Creative Process</b>	VA.SA1.7 Create artworks that use organizational principles and functions to solve specific problems.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 8	<b>Elements and Principles of the Creative Process</b>	VA.SA1.8 Create artwork demonstrating an understanding of the structures and functions in art.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 9  •1 <sup>st</sup> Nine Weeks Ends	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.9 Explore subject matter, themes and motifs related to the studio area from past and present cultures.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
November	Topics	Standards	Activities	Assessment
Week 10	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.10 Assess the significance of historical subject matter, themes and motifs.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects

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Week 11	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.11 Use problem solving skills to explore subject matter, symbols, and ideas as content for art works	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 12  • <i>Next Week Thanksgiving</i>	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.12 Produce artworks with subject matter, themes and motifs related to the media from past and present cultures.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 13	<b>Art History and Diversity</b>	VA.SA1.13 Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
<b>December</b>	<b>Topics</b>	<b>Standards</b>	<b>Activities</b>	<b>Assessment</b>
Week 14  • <i>Midterm 12/7/22</i>	<b>Art History and Diversity</b>	VA.SA1.14 Explore themes and motifs from various cultures from past history.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 15	<b>Art History and Diversity</b>	VA.SA1.15 Create artworks influenced by past history and culture in the media.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects

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Week 16	<b>Reflection and Analysis</b>	VA.SA1.16 Explore the context and purpose for creating specific works in the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
<b>January</b>	Topics	Standards	Activities	Assessment
Week 17	<b>Reflection and Analysis</b>	VA.SA1.17 Compare a variety of artworks from different historical and cultural viewpoints.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 18	<b>Reflection and Analysis</b>	VA.SA1.18 Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 19	<b>Multidisciplinary Connections</b>	VA.SA1.19 Compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 20	<b>Multidisciplinary Connections</b>	VA.SA1.20 Explore connections between arts disciplines influenced by	Sketchbook Assignment  Art Project  Art Questions	Studio Rubric for Grading of Studio Art Projects

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		historical events, and developments in science, and cultural ideas or issues.	Group Critique	
<b>February</b>	Topics	Standards	Activities	Assessment
Week 21	<b>Media, Techniques and Processes</b>	VA.SA1.1 Demonstrate knowledge of the terminology related to the media, processes and techniques.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 22	<b>Media, Techniques and Processes</b>	VA.SA1.2 Demonstrate an understanding of techniques, and processes related to the media.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 23	<b>Media, Techniques and Processes</b>	VA.SA1.3 Use problem-solving skills to explore techniques, and processes in creating two-dimensional and three-dimensional works of art.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 24 •Midterm 02/22/23	<b>Media, Techniques and Processes</b>	VA.SA1.4 Use materials and tools in a safe and responsible manner.	Sketchbook Assignment Art Project Art Questions Group Critique	Studio Rubric for Grading of Studio Art Projects
<b>March</b>	Topics	Standards	Activities	Assessment

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Week 25	<b>Elements and Principles of the Creative Process</b>	VA.SA1.5 Identify the elements of art and principles of design in artworks of the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 26	<b>Elements and Principles of the Creative Process</b>	VA.SA1.6 Analyze the character of the elements of art and principles of design in artworks in the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 27	<b>Elements and Principles of the Creative Process</b>	VA.SA1.7 Create artworks that use organizational principles and functions to solve specific problems.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 28	<b>Elements and Principles of the Creative Process</b>	VA.SA1.8 Create artwork demonstrating an understanding of the structures and functions in art.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
<b>April</b>	Topics	Standards	Activities	Assessment
Week 29	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.9 Explore subject matter, themes and motifs related to the studio area from past and present cultures.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects

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Week 30	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.10 Assess the significance of historical subject matter, themes and motifs.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 31	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.11 Use problem solving skills to explore subject matter, symbols, and ideas as content for art works	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 32	<b>Subject Matter, Symbols and Ideas</b>	VA.SA1.12 Produce artworks with subject matter, themes and motifs related to the media from past and present cultures.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
<b>May/June</b>	<b>Topics</b>	<b>Standards</b>	<b>Activities</b>	<b>Assessment</b>
Week 33	<b>Art History and Diversity</b>	VA.SA1.13 Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 34	<b>Art History and Diversity</b>	VA.SA1.14 Explore themes and motifs from various cultures from past history.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects



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Week 35	<b>Art History and Diversity</b>	VA.SA1.15 Create artworks influenced by past history and culture in the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 36	<b>Reflection and Analysis</b>	VA.SA1.16 Explore the context and purpose for creating specific works in the media.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 37	<b>Reflection and Analysis</b>	VA.SA1.17 Compare a variety of artworks from different historical and cultural viewpoints.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects
Week 38	<b>Reflection and Analysis</b>	VA.SA1.18 Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences.	Sketchbook Assignment  Art Project  Art Questions  Group Critique	Studio Rubric for Grading of Studio Art Projects

**Studio Art - Levels I - II - Grades 9-12**

Studio Art as elective classes embrace more in-depth study, process and product in creating and producing visual art. Moving from the instructional approach of the classroom to the philosophical independent thought of the studio, the student must come to the class with a solid foundation in advanced visual art skills and a mindset of abstract conceptualizing. Foundation classes such as Art I are strongly recommended and teacher recommendation is encouraged. Expectations encompass: proficient and advanced levels of craftsmanship; knowledge of visual art careers and professions; and an anticipated participation in a field experience. The use and knowledge of current and relative technology; an understanding of traditional, contemporary and related visual art vocabulary plus the safe, responsible use and care of equipment and materials are given.

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<ul style="list-style-type: none"><li>• Explore media and materials used in the creative process; Demonstrate problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.</li></ul>	<ul style="list-style-type: none"><li>• Explore the elements of art and principles of design using the creative process as they relate to art and the environment: demonstrate the use of the elements of art and principles of design as they relate to problem-solving skills in the creative process; and communicate expressive ideas that synthesize an understanding of structures and functions in art.</li></ul>
<b>Subject Matter, Symbols, and Ideas</b>	<b>Art History and Diversity</b>
<ul style="list-style-type: none"><li>• Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.</li></ul>	<ul style="list-style-type: none"><li>• Explore how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.</li></ul>
<b>Reflection and Analysis</b>	<b>Multi-disciplinary Connections</b>
<ul style="list-style-type: none"><li>• Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and articulate a variety of individual responses to their artworks and to artworks from various eras and cultures.</li></ul>	<ul style="list-style-type: none"><li>• Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.</li></ul>

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**Studio Art - Level I**

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology. . Students enrolled in Studio Art I electives will be provided in-depth study in selected media, techniques, and processes. Students will choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme. Students will hypothesize ideas and plans for creating art and design that can affect social change.

**Media, Techniques and Processes**

VA.SA1.1	Demonstrate knowledge of the terminology related to the media, processes and techniques.
VA.SA1.2	Demonstrate an understanding of techniques, and processes related to the media.
VA.SA1.3	Use problem-solving skills to explore techniques, and processes in creating two-dimensional and three-dimensional works of art.
VA.SA1.4	Use materials and tools in a safe and responsible manner.

**Elements and Principles of the Creative Process**

VA.SA1.5	Identify the elements of art and principles of design in artworks of the media.
VA.SA1.6	Analyze the character of the elements of art and principles of design in artworks in the media.
VA.SA1.7	Create artworks that use organizational principles and functions to solve specific problems.
VA.SA1.8	Create artwork demonstrating an understanding of the structures and functions in art.

**Subject Matter, Symbols and Ideas**

VA.SA1.9	Explore subject matter, themes and motifs related to the studio area from past and present cultures.
VA.SA1.10	Assess the significance of historical subject matter, themes and motifs.
VA.SA1.11	Use problem solving skills to explore subject matter, symbols, and ideas as content for art works
VA.SA1.12	Produce artworks with subject matter, themes and motifs related to the media from past and present cultures.

**Art History and Diversity**

VA.SA1.13	Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.
VA.SA1.14	Explore themes and motifs from various cultures from past history.
VA.SA1.15	Create artworks influenced by past history and culture in the media.

**Reflection and Analysis**

VA.SA1.1 6	Explore the context and purpose for creating specific works in the media.
VA.SA1.1 7	Compare a variety of artworks from different historical and cultural viewpoints.
VA.SA1.1 8	Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences.

**Multidisciplinary Connections**

VA.SA1.19	Compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines.
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VA.SA1.20	Explore connections between arts disciplines influenced by historical events, and developments in science, and cultural ideas or issues.
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**Studio Art - Level II**

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology. Students enrolled in Studio Art II electives will be provided advanced in-depth study of selected media, techniques, and processes. The advanced level classes require Studio Art I prerequisites. Students will choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme. Students will hypothesize ideas and plans for creating art and design that can affect social change.

**Media, Techniques and Processes**

VA.SA2.1	Demonstrate knowledge of skills, processes and techniques in the creation of artworks.
VA.SA2.2	Use problem-solving skills in the application of media techniques and processes to communicate ideas and expressive qualities.
VA.SA2.3	Use materials and tools in a safe and responsible manner.

**Elements and Principles of the Creative Process**

VA.SA2.4	Identify elements of art and principles of design in artwork of the media from a variety of cultures and artists.
VA.SA2.5	Compare the use of the elements and principles of design in artworks of the media from a variety of cultures and artists.
VA.SA2.6	Use multiple solutions exploring organizational principles and functions to solve specific problems.
VA.SA2.7	Create artwork using structures and functions of art to express ideas or concepts.

**Subject Matter, Symbols and Ideas**

VA.SA2.8	Research subject matter, themes and motifs related to the studio area from past and present cultures.
VA.SA2.9	Differentiate specific subject matter, themes and motifs in terms of aesthetics.
VA.SA2.10	Apply problem solving skills to explore subject matter, themes and motifs related to the media from past and present cultures.
VA.SA2.11	Create artworks with subject matter, themes and motifs related to the media from contemporary society.

**Art History and Diversity**

VA.SA2.12	Research the meanings, functions, and uses of specific art in the media from various past and present cultures.
VA.SA2.13	Compare and contrast themes and motifs from various cultures in present time.
VA.SA2.14	Create artworks reflecting contemporary issues and cultural influences.

**Reflection and Analysis**

VA.SA2.15	Probe the context and motivation for creating specific works in the media.
VA.SA2.16	Evaluate a variety of artworks in the media from different historical and cultural viewpoints.

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VA.SA2.17	Create and select through group and self-critiques works for inclusion in an exhibition or portfolio.
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**Multidisciplinary Connections**

VA.SA2.18	Incorporate influences of materials, technologies, media, and processes of another creative discipline into their artwork.
VA.SA2.19	Create artworks demonstrating connections between historical events, developments in science, and cultural issues that are influenced by visual art.